

Liz Courtney: Executive Producer/Director Australia
100 Woman of Influence Award Australia
Inducted into the Australian Businesswomen's Hall of Fame 2016
Artist in Residence at the Earth Observatory of Singapore



Achievements:

TEDx Speaker The Tipping Points Singapore 2018

Guest Green Festival Singapore 2018

Co-Creator of Youth4Planet IMAX Paris launch 2015

Guest Speaker Sydney Environment Week 2015, with Cate Blanchet

Guest of China Government to discuss Climate Change series 2015

Director/producer 'Earth's Survival with the IPCC 2014

Director Theatrical 90 min documentary *Climate Chaser* for ARTE

Climate Week Award for best television series on NBC Universal 2013 **Guest**

Speaker Climate Week New York 2013

Creator and Director of The Tipping Point Series 2013-14

Guest Speaker/Rise of Oceans at The Oceans Film Festival 2013 Nominated for Planet Green Toronto Film Festival 2011

Director, Cool School Antarctica 2010 for Discovery Channel

Director/ Producer, Presenter, Speaker

Unboxed Media Productions in Australia has produced over 50 documentaries in the last 12 years with a strong focus on science based factual programs around Climate Change and Sustainability. Liz wrote and directed on of the largest climate series in the past decade, The Tipping Points, a 6 x 1 hr series recorded in three languages in the field and released in over 54 countries. Co- creator of Youth4planet, Liz is passionate about giving youth a voice for their future, through the development of strong social impact programs, that are scalable, that use digital technologies for delivery and enable action from local to global communities. In Australia she has recently created and launched The Sustainable Sports Program, a grass roots community initiative for youth and family engagement.

Says Liz, "The gamechangers are the next generation – we need to ensure we provide our youth with the tools to find their voice for change and the means to deliver change in their community. One voice, one community, one planet - Youth4planet.com'.

Liz speaks from her first-hand experiences filming in locations where climate tipping points are extremely close – these include; The Amazon Rainforest, The Arctic Circle, the Greenland icesheet, Antarctica, the Himalayas, as well as farming regions in India and Africa, and sea level crisis across Oceania. Liz has built the respect of NASA, NOAA, JAXA, IPCC scientists, and many others in her ability to deliver translational science messages to the person in the street.

Liz has extensive knowledge on how to join the dots to truly understand the climate change story. She has debated her position with Al Gore, Leonardo DiCaprio, Dr Jay Zwally to Professor Peter Cox. Liz has worked with over 30 of the world's leading climate scientists, many working at the edge of climate tipping points.

A stellar career in Marketing Communications for over 20 years with leading marketing communication agencies in Sydney Australia, Liz brings a unique set of skills to film production and marketing processes, This assist in the development of extended content for multiple channels including; social media, podcasts, educational content, and short digital applications for pre and post screenings.



Production credits:

2021: **Director/Writer** Changing Ocean Asia 4 x 30 min series for Curiositystream
2020: **Director/Writer** Climate Impact Asia 4 x 22 min series for The Curiosity Channel
2019: **Director/Producer** Amazon on Fire 1 x 12 min for The Curiosity Channel
2019: **Director:** Mega Melt Greenland:1 x 12 mins for The Curiosity Channel
2018: **Director:** The Tipping Points Education series 6 x 30 mins for Unesco Schools Germany
2017: **Director:** Pilot for Future Cities 2100 for TVF Media
2016: **Director/Producer:** Destination Jupiter: Juno Awakes 1 x 15 mins for The Curiosity Channel
2016: **Director:** A girl called Kakenya (shot in Africa)
2015: **Director:** Youth4planet.com IMAX Europe, premiere IMAX Paris
2014: **Director/Producer** :Earths Survival: Decoding Climate Report 1 x 52 mins WDR/ARD Germany
2013: **Director:** Oceans, The Last Frontier HD 1 x 52 min (NITV, Australian Network)
2012-13: **Series Director** : The Tipping Points Series HD 6 x 52, 5 x 50, 6 x 45, 6 x 42.28, 6 x 30,
1 X 90mins (The Weather Channel, TV Ontario, Knowledge Network, VPRO, ARD Group,
Discovery Russia, Poland, Italy, Africa, VRT Belgium, The Australian Network, SBS/NITV)
2011 **Director/Executive Producer:** Mega Art HD 3 x 60 min series (**Discovery HD**)
2011 **Director/Executive Producer:** Our Story, Cool School HD 3 x 23 min (**NITV Australia/CCTV**)
2010 **Director/Executive Producer:** Cool School Antarctica HD 1 x 60 mins (**Nickelodeon, NHK, Discovery Canada**)
2009 **Director/Executive Producer:** Angel in New York HD 4 x 30 min series (**SBSTV Australia**)
2008 **Director/Executive Producer:** Monumental Vision in Turkey HD 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2008 **Director/Executive Producer:** Monumental Vision in Nepal HD 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2008 **Executive Producer:** Monumental Vision in Slovakia HD 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2007 **Director/Executive Producer:** Monumental Vision in India HD 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2007 **Director/Executive Producer:** Monumental Vision in China HD 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2007 **Director/Executive Producer:** Monumental Vision in Iceland HD 1 x 30 min (**ABCTV, Discovery HD**)
2007 **Executive Producer:** Monumental Vision in Bolivia 1 x 30 min (**ABCTV, Discovery HD, Ovation USA**)
2006 **Executive Producer:** Monumental Vision in Sri Lanka 1 x 30 min (**ABC TV, Discovery HD**)
2006 **Executive Producer:** Monumental Vision in Australia 1 x 30 min (**Ovation Arts ABC TV**)
2006 **Writer/Director** :Opera Diaries Series 5 x 30 min series (**Ovation Arts Channel**)
2005 **Executive Producer:** East Meets West 1 x 30 min (**ABC Australia/Australian Network**)
2005: **Executive Producer/Director:** Art in Reverse Series 7 x 30 min series (**ABC Australia, Ovation Channel**)
2004: **Executive Producer:** Sculpture by the Sea 1 x 30 (**ABC Australia, Ovation, Qantas, Star TV Asia, CCTV**)
2004: **Executive Producer:** ARTEXPRESS 1 x 12mins (**Ovation, Qantas, Network 10**)



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